

KATRINA – RIDER

The artist is to be billed as 'Katrina' or 'Katrina' with the addition of 'formerly of Katrina & The Waves', which shall be in lettering which is:

- (i) of the same colour, size and font type throughout; and
- (ii) of the colour as the lettering used for her own name; and
- (iii) of a size which is not greater than 35% of the size of any of the lettering used for her own name

BACKSTAGE REFRESHMENTS

- a) 12 small bottles of STILL mineral water
- b) Five small clean white hand towels
- c) 24 CORONA beers (NOT LIGHT) IN A LARGE TUB FILLED WITH ICE
- k) 10 large plastic or large paper cups
- l) 2 Buckets of Ice

KATRINA – VOCAL & RHYTHM GUITAR (Stage centre front)

1 Wireless Shure SM58 Microphone

Straight Mic stand

Amp mic

2 x Fender Telecaster guitar with strap (right-handed)

2 guitar stands

2 wedges

AMP: Fender Deluxe Reverb OR Fender Hot Rod Deluxe (NOT a Twin Reverb) OR VOX AC30

LEAD GUITAR (Stage right)

1 vocal mic. (Shure SM58 Beta)

Boom Mic stand

Amp mic

1 wedge

2 Guitars TBA

2 guitar stands

AMP: VOX AC30 OR Fender Deluxe Reverb (NOT Twin Reverb) OR Fender Hot Rod Deluxe

Additional DI (Backing Track 2 – mono)

DRUMS (Stage centre rear)

Top end maple kit - preferably Gretsch (but Ludwig, Yamaha, Pearl, Tama, DW are ok)

- 22x14 Kick
- 10" & 12" rack tom, both with a MAX depth of 8"
- 16" Floor tom
- 14x6.5 Brass Snare drum (preferably a Ludwig Black Beauty, but anything similar will do)
- DW 9000 Pedal
- 1 Snare stand (preferably with a gearless tilter)
- Hi-hat stand (preferably DW 5000)
- 3 boom cymbal stands
- Cymbals (20" ride; 14" hi hats; 17" crash; 19" crash) preferably Zildjian
- 1 Drum throne (preferably a Porter & Davies)
- Standard drum riser (8ft x 6ft)
- DI – Backing Track 1 (mono)

BASS (Stage left)

- 1 Boom mic stand
- 1 vocal mic (Shure SM58 Beta)
- 4 STRING Fender Jazz Bass with strap
- Ampeg Head - SVT-CL, SVT-VR, SVT-4PRO or SVT-7PRO
- Ampeg 8 X 10 Cab.
- 2 Guitar stands.
- 1 wedge

Sound & lighting engineers should always be available that the Artiste is within the venue for sound check and performance purposes.